

## OFFICER KENT MONOLOGUE

The fate of Shane's career is in the hands of a spurned woman, Kim. Upset, desperate, sarcastic.

I've been sending this show all over the freakin' country, Kim. And you mean to tell me I did all of that for nothing? I've got the chance of a lifetime here - Christ, you too. You may never get another opportunity like this one. Just because you hate it - what gives you the right to punish me, to take this away from me?

I mean, come on! Do you think anyone would have produced the show you wrote? It was so... gooey. Sappy, sentimental, cheesy, corny, and Hallmark. Lifetime-made-for- TV-movie, Bridges-of-Madison-County, Oprah-book-of-the-month-club gooey!

[Kim collects her belongings and starts to leave. Shane panics.]

Kim. Wait, don't go. Please? You're holding all the cards here, okay? You've got me right where you want me - desperate, okay? So, I will listen to whatever you have to say. And I won't be hostile. I promise.